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Llewelyn Pritchard MA


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Llewelyn Pritchard MA : Boating, Fishing and Hunting in Newfoundland and Labrador, Canada 1965 - 66 (Photo Albums) (Volume 1) (Danish Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Boating, Fishing and Hunting in Newfoundland and Labrador, Canada 1965 - 66 (Photo

Albums) (Volume 1) (Danish Edition):

En eneste af 49 historiske fotografier med originale billedtekster om sejlads, fiskeri og jagt i Newfoundland og Labrador, Canada 1965-1966 [herunder grafiske billeder af en sæljagt.] Taget af John Penny en 18-årig Volontørtjeneste Overseas (VSO) lærer fra Storbritannien, der levede og arbejdede i lokalsamfundet skole 1965-66. Fotografierne yder et vigtigt bidrag til det kulturelle, uddannelsesmaessige og naturhistorie af perioden og smukt skildrer den rige mosaik af livet i og omkring Nain på det tidspunkt. Hver fotoalbum fokuserer på forskellige aspekter af samfunds livsform. Bemærk: nogle læsere kan finde nogle af de fotografier, foruroligende. [Cover fotografi: lapning redskaber på Wharfe, fotografier, hoflighed John Penny] [Danisg Edition]

About the Author Llewelyn har arbejdet med det ærede Canadiske Senator William (Bill) Rompkey, på at skrive historien om den Volontørtjeneste Overseas (VSO) i Labrador. Dette er, hvad Bill skrev i sit brev til den første komsammen for VSO undervisere på Pateley Bridge, North Yorkshire 1-3 August 2003 "... Labrador kaldet til dig, og vi ringer dig nu. Jeg håber du vil gøre, hvad du kan i løbet af disse par dage til at udfylde Labrador record med dine erindringer og refleksioner. Dette vil også være et vigtigt bidrag til Labrador historie. men først og fremmest håber jeg du nyder din tid sammen. Llewelyn Pritchard har gjort et bemærkelsesværdigt stykke arbejde i at bringe jer sammen. Han er så snu som Holmes og så vedholdende som Poirot. Han kunne endda være en stor canadisk! Vi skylder ham mere end vi kan sige. Det er hans begivenhed, og jeg ved, det vil blive en succes. Alle gode ønsker. Bill Rompkey"

Interview with Llewelyn Pritchard: Where did you grow up, and how did this influence your writing? I grew up on the Black Mountain north of Swansea, South Wales. I haven't really got a clue how this influenced my writing except I suppose it instilled in me a great love of nature, adventure and the outdoors. I am the son of an elite collier and I would much rather take this opportunity to dedicate this great poem to his memory: In Memory of my Dad "My father was a miner, He worked deep underground; The rush of drams and clanking chains. They were his daily sounds. He worked so far below the ground. Where coal was hewed by pick, The work so hard and wages small He didn't dare go sick. He crawled upon his belly. In drifts so low and narrow, The wind it whistled down the shaft. It chilled him to the marrow. He ate his food from a Tommy box, Shaped like a slice of bread, While squatting down upon the ground, Where spit and crumbs were shed. His water, it was in a Jack, to wet down clouds of dust, That gathered daily in his throat and lungs. Where it formed a deadly crust. We would listen for his footsteps, He then came into sight: This man, our Dad, as black as black, just like the darkest night; Right down his back white rivers ran amongst the dirt and grime, But you cannot wash away blue scars. That you get down the mine. Years now have passed. My father gone, But I am proud to say, My Father was a miner, until his dying day. by William Holden