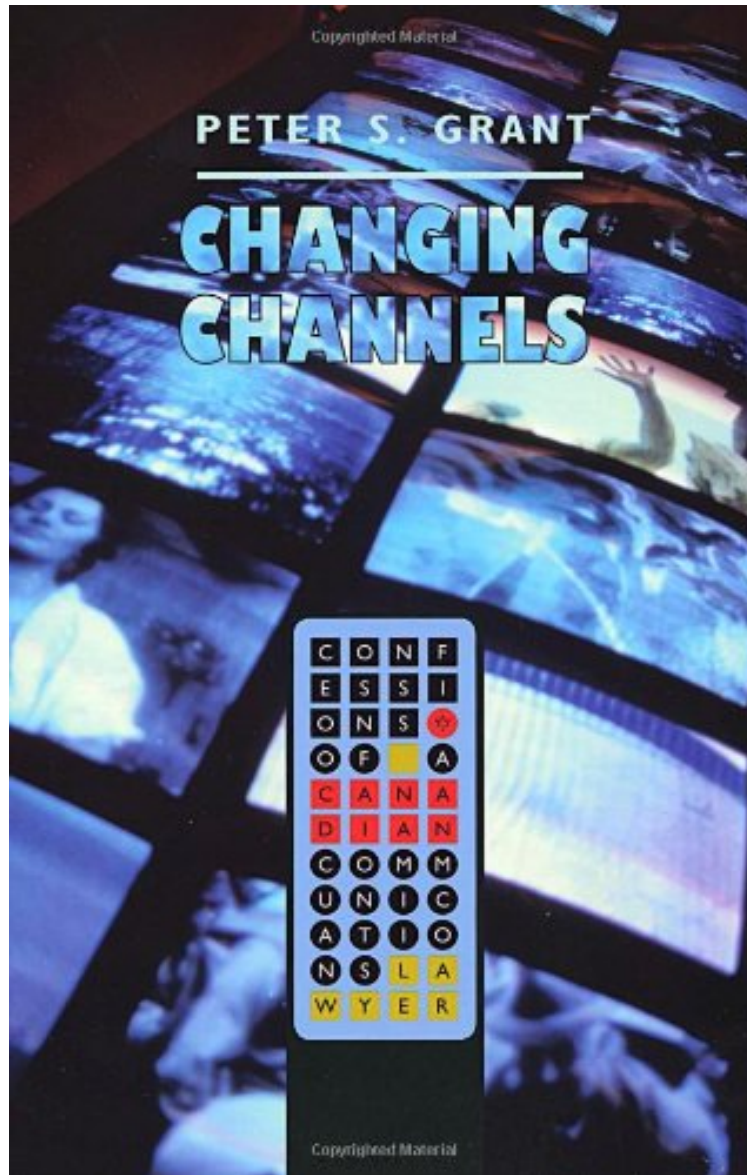


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Changing Channels: Confessions of a Canadian Communications Lawyer

Peter Grant

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Peter Grant : Changing Channels: Confessions of a Canadian Communications Lawyer before purchasing it in order to gage whether or not it would be worth my time, and all praised Changing Channels: Confessions of a Canadian Communications Lawyer:

0 of 0 people found the following review helpful. Wonderful book, interesting , informative and personal By Konrad von Finckenstein This book is a wonderful read for anyone interested in communications. Peter Grant tells us about his fascinating personal life, his ascent from backwater Kapuskasing to become one of Canada's outstanding lawyers. At the same time one learns how the world of broadcasting and telephone functions and how difficult as well as inventive Canadian regulation has become. Peter has spend a large portion of his professional life finding ways to create , foster and maintain Canadian culture, (particularly in the area of broadcasting) in the face of fierce and massive of US competition. However instead of writing a scholarly tome about his goals and objectives he tells us about his fascinating life story and interjects it with Canadian communications policy events over the last 40 years , in most of which he played a leading role. It is both an entertaining and informative book that I highly recommend to anyone.

Peter Grant's memoir, *Changing Channels*, recounts a life dedicated to guiding Canada in its journey towards a distinctive place in the world of popular culture. In documenting his wide range of experiences, from stints at UNESCO and the CRTC, to advocating for the underdog in regard to communications and cultural policy, Grant establishes himself as Canada's authority on communications law.

`The dust jacket of Peter Grant's autobiography *Changing Channels: Confessions of a Canadian Communications Lawyer* accurately describes it as a "sweeping memoir" about a person "who pioneered the field of communications law in Canada". It is a treasure trove of anecdotes which, when woven together as skilfully as Grant has done, provides a rich history of significant events in the development of communications law and policy in the four decades during which Grant practiced law in this field. As such, it is a must read for law students, lawyers (of all seniority) as well as students and practitioners of public policy.' (Gregory Kane *Journal of Parliamentary and Political Law*) `What a success story, being both builder of a practice and its most erudite scholar. ... Although we often differed in the positions we took, I find your recounting fair and accurate. For anyone wanting to understand the Canadian communication scene, your book, in my view, is a must. `I loved the book. Congratulations on telling about your brilliant career in a highly readable and entertaining book.' (Konrad von Finckenstein, former CRTC Chair)`Peter Grant's memoir, based on a life acting for the underdog in Canada's cultural industries, is a must-read for anyone interested in cultural policy.' (Maureen Parker, Executive Director, Writers Guild of Canada) About the Author Peter S. Grant was born on November 26, 1941, and grew up in Kapuskasing, Ontario. He enrolled in Victoria College at the University of Toronto, and in addition to studying political science and economics and later law he spent two summers in the 'Arrangers Workshop' at the prestigious Eastman School of Music in Rochester, New York. After being called to the bar in 1969, Grant joined McCarthy McCarthy, currently McCarthy Ttrault, one of Canada's largest law firms. Grant has since been instrumental in establishing the field of communications law in Canada, working as and Special Counsel to the CRTC, consulting for UNESCO, and acting as the Broadcasting Arbitrator for Canada. He is the author of numerous articles and publications, including the *Canadian Broadcasting Regulatory Handbook* as well as *Blockbusters and Trade Wars: Popular Culture in a Globalized World*, co-authored with Chris Wood. He currently sits as Counsel at McCarthy Ttrault