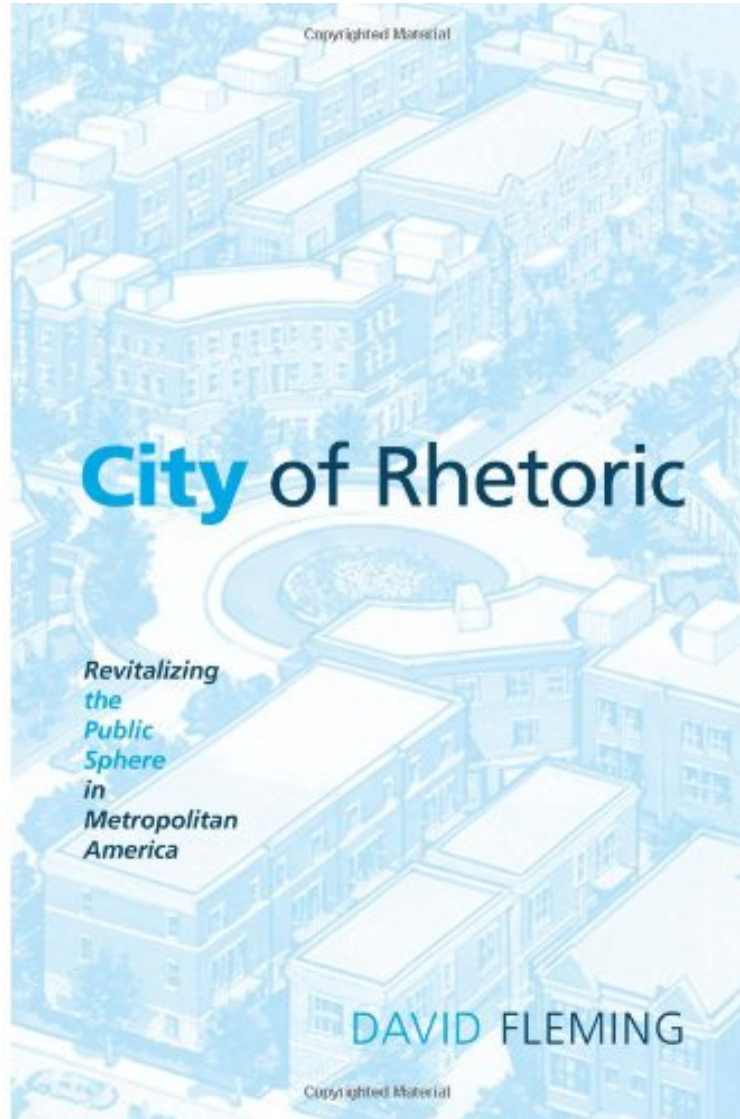


City of Rhetoric: Revitalizing the Public Sphere in Metropolitan America

David Fleming

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David Fleming : City of Rhetoric: Revitalizing the Public Sphere in Metropolitan America before purchasing it in order to gage whether or not it would be worth my time, and all praised City of Rhetoric: Revitalizing the Public Sphere in Metropolitan America:

0 of 0 people found the following review helpful. Brilliant!By P WojahnThis book highlights the rhetorical--and life-changing--implications of decisions we make related to space and place. A brilliant realization of the power of

rhetorical analysis to help us understand the world in which we live. Well-researched, well-written, important. The Heart of the Matter, a recent report put out by the American Academy's Commission on the Humanities and Social Sciences, calls on us to communicate the importance of humanities and social science research to the public. Here, Fleming shows us how.

Combining a detailed case study of Chicago's Cabrini Green urban revitalization project with the concerns of modern political philosophy and rhetorical education, David Fleming examines the relationship between public discourse and the built environment in the contemporary United States. For more than half a century, low-income African American residents of the Cabrini Green public housing project have struggled against the extreme spatial inequality of their metropolitan region. The author examines three different options considered as part of revitalization efforts for the neighborhood: the dispersal of the project's residents into the largely white suburbs of Chicago; the building of a low-rise, mixed-income "urban village" on the same site; and the conversion of one of the original buildings into a democratically governed, not-for-profit housing cooperative. The author argues that each of these projects involves imagining the physical, socioeconomic, and rhetorical community of the contemporary city in dramatically different ways. Considered together, the projects provide evidence that places still matter in human flourishing, but show that the places of our contemporary landscape are unequal in resources and opportunities, and that our public philosophies support this inequality. Fleming reminds us, however, that these arrangements are plastic and can be redesigned to reflect a more equitable sharing of public problems and resources.

City of Rhetoric is a well-researched, highly readable, and ambitious book. JAC Wide ranging in its conception, relevant in the problems it addresses, well-grounded in several intellectual traditions, and engaging in its detailed ethnographic analysis, City of Rhetoric probes the relationship between the built space and rhetorical possibility. This remarkable project explores civic rhetoric in situ. In so doing, David Fleming sheds new light on the place of the public in our daily civic and rhetorical lives. Rolf Norgaard, University of Colorado at Boulder""City of Rhetoric is a well-researched, highly readable, and ambitious book." -- JAC "Wide ranging in its conception, relevant in the problems it addresses, well-grounded in several intellectual traditions, and engaging in its detailed ethnographic analysis, City of Rhetoric probes the relationship between the built space and rhetorical possibility. This remarkable project explores civic rhetoric in situ. In so doing, David Fleming sheds new light on the 'place' of the public in our daily civic and rhetorical lives." -- Rolf Norgaard, University of Colorado at BoulderFrom the Back CoverCombining a detailed case study of Chicago's Cabrini Green urban revitalization project with the concerns of modern political philosophy and rhetorical education, David Fleming examines the relationship between public discourse and the built environment in the contemporary United States. For more than half a century, low-income African American residents of the Cabrini Green public housing project have struggled against the extreme spatial inequality of their metropolitan region. The author examines three different options considered as part of revitalization efforts for the neighborhood: the dispersal of the project's residents into the largely white suburbs of Chicago; the building of a low-rise, mixed-income "urban village" on the same site; and the conversion of one of the original buildings into a democratically governed, not-for-profit housing cooperative. The author argues that each of these projects involves imagining the physical, socioeconomic, and rhetorical community of the contemporary city in dramatically different ways. Considered together, the projects provide evidence that places still matter in human flourishing, but show that the places of our contemporary landscape are unequal in resources and opportunities, and that our public philosophies support this inequality. Fleming reminds us, however, that these arrangements are plastic and can be redesigned to reflect a more equitable sharing of public problems and resources. "Wide ranging in its conception, relevant in the problems it addresses, well-grounded in several intellectual traditions, and engaging in its detailed ethnographic analysis, City of Rhetoric probes the relationship between the built space and rhetorical possibility. This remarkable project explores civic rhetoric in situ. In so doing, David Fleming sheds new light on the `place' of the public in our daily civic and rhetorical lives." -- Rolf Norgaard, University of Colorado at BoulderAbout the AuthorDavid Fleming is Associate Professor of English and Director of the Writing Program at the University of Massachusetts Amherst.