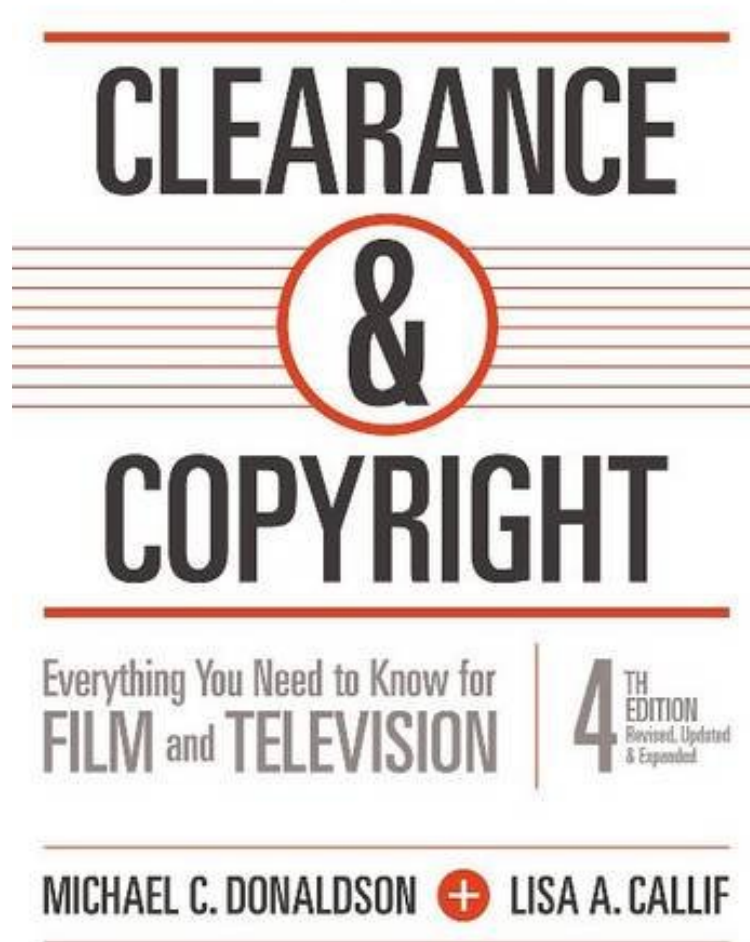


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we didn't have to go through but authors Michael Donaldson and Lisa Callif are there like friendly guides to help you stay out of danger and get to the other side safely. Co-written by one of the master architects of "Fair Use" for documentarians, why make your film making journey all the more treacherous? Mr. Donaldson discusses his heroic efforts that brought Errors and Omissions Insurance companies into the world of documentaries. He certainly deserves a medal for that! This book is quite an enjoyable read, full of real-world examples that will often amaze you. Yes, even the big boys of the feature film world get bit from time to time. Learn from their mistakes. You'll be told quite clearly what you can do, can't do, must do and must not do. If I had read this before I started to make my film, I'd probably have enjoyed the journey a lot more!

0 of 0 people found the following review helpful. A Must Have for Indies! By Mike A. ChinaSolid. Real world advice by those who are actually doing it. I beg you, the true indie to read it, twice. Somebody has to tell you about the real world. Downloading the forms if you have the hard copy like I did could be a little clunky but it's worth the effort to type out the links. I assume the Kindle version might be a click away to the forms. You got the script, you want to get your project going, don't mess it up on a legal technicality that will kill your deliverables. I have nothing to do with Donaldson's law firm and as an indie producer I insist you read it and also check out all the great and real advice they have on YouTube too.

2 of 2 people found the following review helpful. The one must book for People involved in the business side of movies ,TV or music By bruce nahin I am the co founder of Chippendales and during that time dealt with our trademarks a great deal. After selling that I was a music lawyer and now I do business affairs and project development in films. Michael and Lisa's book is terrific. It is my go to bible for matters of clearance and copyright. It is so detailed that a screenwriter was having problems filing a copyright and I was able to open to the chapter in the book and walk her through it on the phone. The downloadable forms are an added plus. This book is a must for anyone involved in the business side of making films, TV or music

Clearance and Copyright is the industry-standard guide to almost every conceivable rights issue that filmmakers, videomakers, television producers, and Internet content creators might encounter. From the initial acquisition of material through the rights issues that arise during preproduction, production, postproduction, and release, this legalese-free guide--now extensively revised, updated, and expanded--will help you protect yourself and your work from disastrous legal actions. Among this edition's new features are links to 25 downloadable contracts and 50 illustrative film clips. Michael C. Donaldson is a Los Angeles-based, entertainment lawyer with more than 45 years of experience in copyright and entertainment issues. He has been called the Obi-Wan Kenobi of Fair Use by the American Bar Association Journal. Lisa A. Callif was named by The Daily Journal as one of the Top 100 Women Lawyers in California (2014). Her primary focus is on representing independent filmmakers.

"If you only buy one book to guide you through the various challenges facing you as a filmmaker, this is that book. With great clarity, it covers subjects that are simply not covered in any other book and answers questions you may not have even thought to ask." --- John Welsh, President of Film Independent "Everything you need to know about clearance and copyright is in this book, a must for everyone in the film business." --- Barbara Boyle, Associate Dean of Entrepreneurial Activities and Special Initiatives, UCLA School of Theatre, Film and Television "Let's make a movie.' It's never that simple. Donaldson + Callif have written an invaluable book on the A to Z of pitfalls that all independent filmmakers should be aware of before they start to shoot one frame of film. Essential reading." --- Piers Handling, Director and CEO, Toronto International Film Festival "If you are serious about producing, the information contained in this book is invaluable. I'll revisit in time and time again." --- Jon Gerrans, Co-President, Strand Releasing "Finally, there is one place to go for all the answers." --- Geoffrey Gilmore, Director of Film Festival, Sundance Institute "Entertainingly written and surprisingly accessible, this thorough, thoughtful presentation of all rights-clearance and copyright issues should be required reading for all independent filmmakers. The book lays everything out in ways that will save countless directors and producers endless grief and expense." --- Darryl Macdonald, Seattle International Film Festival "Donaldson provides an indispensable guided tour of an area of law-filled with landmines - that filmmakers cannot afford to ignore. A wealth of information is presented in a clear, accessible, and even friendly manner. Read it once for background, then keep it for reference." --- Marcie Bloom, Sony Pictures Classics

About the Author Michael C. Donaldson is a Los Angeles-based, entertainment lawyer with more than 45 years of experience in copyright and entertainment issues. He has been called the Obi-Wan Kenobi of Fair Use by the American Bar Association Journal. Lisa A. Callif was named by The Daily Journal as one of the Top 100 Women Lawyers in California (2014). Her primary focus is on representing independent filmmakers