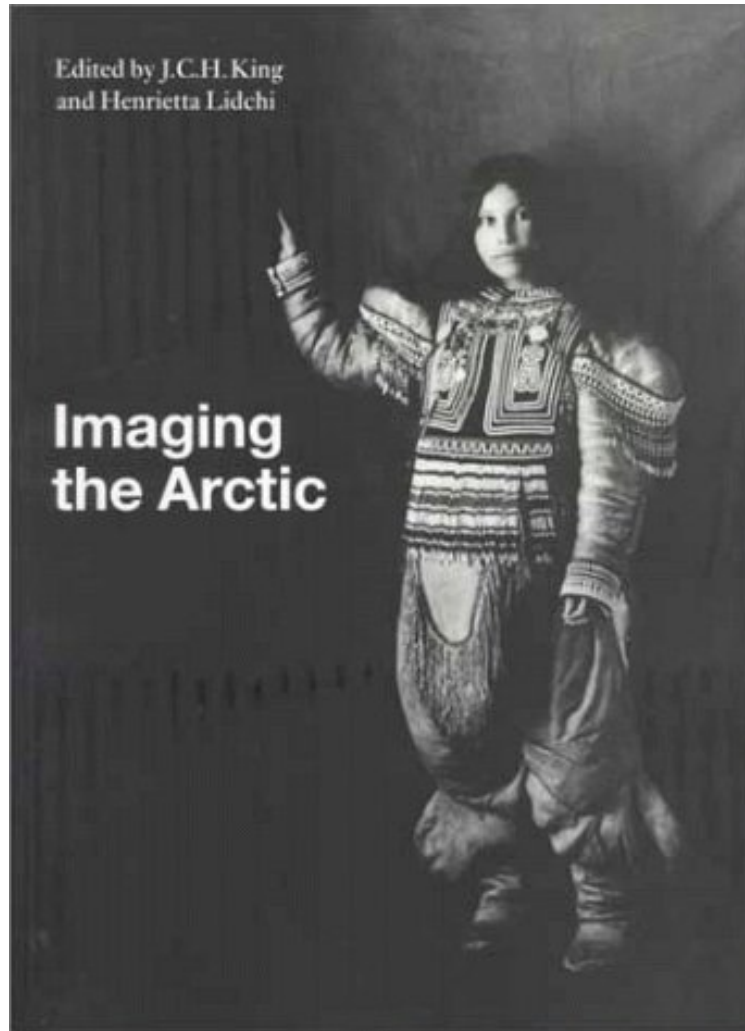


[FREE] Imaging the Arctic

Imaging the Arctic

J. C. King, Hentietta Lidchi

*ebooks | Download PDF | *ePub | DOC | audiobook*



 Download

 Read Online

#1835947 in Books 1998-06 Original language: English PDF # 1 .69 x 8.30 x 11.711, #File Name: 0295977248256 pages | File size: 75.Mb

J. C. King, Hentietta Lidchi : Imaging the Arctic before purchasing it in order to gauge whether or not it would be worth my time, and all praised Imaging the Arctic:

1 of 2 people found the following review helpful. Fascinating photo journey of the Arctic peoples By Jeffery Mingo This book derived from a conference in which both Alaska Natives and non-Natives participated. The book is full of photos and drawings over the past two centuries of Inuit peoples. You see men, women, and children. Many photos show them in traditional dress; many in modern clothing. Most importantly, the propaganda with/against them is portrayed. So you see manipulated images encouraging the forced Western schooling of Alaska Native children, or whites parading in Native furs, etc. I am glad to see the focus on people as well. With Africa, for example, people show the animals and jungles more than the people, thus reinforcing ideas that Africa is just a place for wildlife and

not humans. This book does have some pictures of landscapes and seals, but they are kept to a minimum. Thus, the (non-Native?) reader is not left with the idea that Alaska is just some wasteland with which American policymakers can just do anything. Too often, Alaska Natives and Hawaiian Natives get left out in discussions of indigenous peoples in the US. Further, given a recent disappointing case from the US Supreme Court, this book on Alaska Natives is a very important contribution to Native history, American history, and the histories of people of color. (I also think Canadians should be interested in this book.) My one criticism of the book is that none of the photos are in color. I am sure that was done to reduce costs; still it re-inforces the image of Natives as being a thing of the past when they are always portrayed in black-and-white grainy photography.

Photographers have been bringing images of the Arctic to a fascinated public since the nineteenth century. *Imaging the Arctic* is the first general account of the photography of the indigenous peoples of the North American Arctic. Bringing together native and non-native photographers, archivists and anthropologists, this volume explores both the aesthetics and the content of Arctic photographs.

Photographers have been bringing images of the Arctic to a fascinated public since the nineteenth century. *Imaging the Arctic* is the first general account of the photography of the indigenous peoples of the North American Arctic. Bringing together Native and non-Native photographers, archivists, and anthropologists, this volume explores both the aesthetics and the content of Arctic photographs. Issues about the power and meaning of photographs are addressed from a number of different perspectives: the history and technology of the medium, gender, various genres, the links between photography, film, and the arts, and the contrasting approaches of Native and non-Native and personal and official photographers. Arising out of a conference held at the British Museum, *Imaging the Arctic* introduces many unknown photographers and includes a large number of images seen here for the first time. Among the photographers are Edward W. Nelson, whose photographs were among the first from western Alaska; the Greenlander John Miller; Geraldine Moodie, who set up a studio on board ship at Cape Fullerton in the eastern Arctic; Peter Pitseolak, the Canadian Arctic's first Native documentary photographer; the explorer Roald Amundsen; Robert J. Flaherty, represented by photographs taken in the decade before the release of his film *Nanook of the North*; and Archibald Lang Fleming, the first Anglican bishop of the Arctic. About the Author J.C.H. King is Assistant Keeper of Ethnography at the British Museum with special responsibility for the North American Collections. Henrietta Lidchi is the Thaw Special Assistant of Ethnography at the British Museum, working with the North American Collections. Other contributors include William Barr, Karen Brewster, Hugh Brody, Jim Burant, Edmund Carpenter, Robert I. Christopher, Dorothy Harley Eber, Ann Christine Eck, William W. Fitzhugh, Peter Geller, Nelson H.H. Graburn, Stephen Hendric, Bill Hess, Simmconic Keenainak, Inge Kleivan, Molly Lee, Stephen Loring, Alan Rudolph Marcus, Eileen Norbert, Zebedee Nungak, George Quviq Qulaut, Pamela Stern, William C. Sturtevant, Douglas Wamsley, Donny White, Nicholas Witman, Kesler E. Woodward, and Chris B. Wooley.