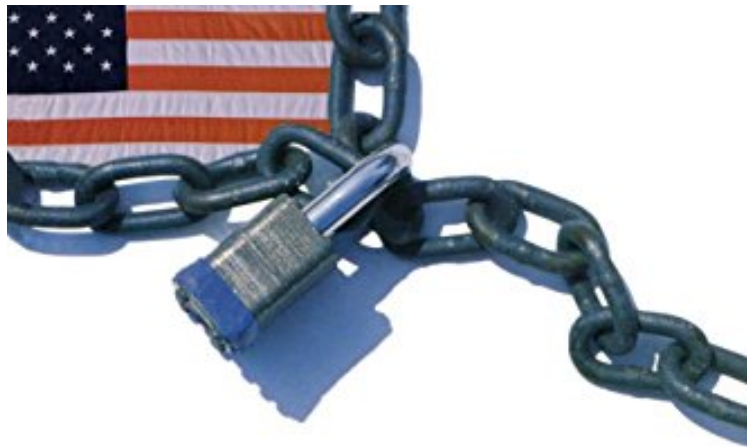


[Free] Immigrants Out!: The New Nativism and the Anti-Immigrant Impulse in the United States (Critical America)

Immigrants Out!: The New Nativism and the Anti-Immigrant Impulse in the United States (Critical America)

From Brand: New York Univ Press

**Download PDF | ePub | DOC | audiobook | ebooks*



Immigrants Out!

**The New Nativism and the Anti-Immigrant
Impulse in the United States**

Edited by Juan F. Perea

DOWNLOAD



READ ONLINE

#1609011 in Books New York Univ Press 1996-11-01 1996-11-01 Original language: English PDF # 1 9.25 x .90 x 6.131, 1.38 #File Name: 0814766420358 pages | File size: 69.Mb

From Brand: New York Univ Press : Immigrants Out!: The New Nativism and the Anti-Immigrant Impulse in the United States (Critical America) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Immigrants Out!: The New Nativism and the Anti-Immigrant Impulse in the United States (Critical America):

0 of 0 people found the following review helpful. Three StarsBy Mathew LNot really a fan.4 of 6 people found the following review helpful. Fine historical workBy A CustomerMr. Perea has assembled a fine group of articles from various scholars, showing the different sides of modern nativism. Facts are inserted into the often heated debate about immigrants, and as a result a more logical outlook takes place. Not a must-have work, but interesting for those who desire to study the topic of immigration in any depth as well as for those who care about policy discussions in this country.

Nativism an intense opposition to immigrants and other non-native members of society has been deeply imbedded in the American character from the earliest days of the nation. Correspondingly, nativism, overtly or covertly, has always permeated our national discourse. Dating from the Alien and Sedition controversy of 1798 to California's recent Proposition 187, nativism has long been a driving force in policy making, a particular irony in a country founded and populated by immigrants. This anthology of original essays is informed at its core by George Santayana's famous edict that those who cannot remember the past are condemned to repeat it. Examining the current surge in nativism in light of past waves of anti-immigrant sentiment, the volume takes an unflinchingly critical look at the realities and rhetoric of the new nativism. How can the imprisonment of Japanese-Americans during World War II illuminate our understanding of the English Only movement today? How has the symbolism of the Statue of Liberty evolved since its dedication and what can it tell us about the American disposition to immigration? What is the new nativism? What are the semantic and rhetorical similarities, if any, between the most shrill nativist voices of the present, such as Pat Buchanan's or Peter Brimelow's in his widely publicized book *Alien Nation*, and National Socialist propaganda in 1930s Germany? Juan Perea has here assembled a truly interdisciplinary group of contributors to emphasize the changing relationship between citizens and immigrants, and the effects of economics, history, and demographics on that relationship. *Immigrants Out!* provides a needed antidote to the often poisonous attacks on America's most vulnerable.

From Library Journal This wide-ranging interdisciplinary anthology shows how current American politics that favor limiting immigration to the United States reflect a latent nativist agenda. Essays cover the implications of the "English-Only" movement and California's court-contested Proposition 187, the political meaning of the border between Mexico and the United States, and how immigration affects the concept of citizenship. Permeating the entire collection is a consciousness and continuing analysis of how nativism has evolved throughout American history. Written in scholarly prose and documented with detailed endnotes, these somewhat repetitious partisan essays partially succeed in responding to some of the arguments presented in recently published critiques of current immigration policy, such as Peter Brimelow's *Alien Nation* (LJ 4/15/95), Chilton Williamson's *The Immigration Mystique* (LJ 8/96), and Georgie Anne Geyer's *Americans No More* (LJ 9/15/96).?Jack Forman, Mesa Coll. Lib., San Diego, Cal. Copyright 1997 Reed Business Information, Inc. "Another in the excellent *Critical America* series edited by critical race theory scholars Richard Delgado and Jean Stefancic (both also contributors to this volume), Perea and co-authors tackle the politically contentious and emotionally charged issue of immigrants and immigration. The contributors are united by a critical perspective on the link between immigration and citizenship, and between citizenship and race. They argue persuasively that nativism is a form of American racism. -Choice From the Back Cover 'No one wanting to take a responsible portion in contemporary debates over immigration should miss this book.' -- Martha Minow, Harvard Law School.