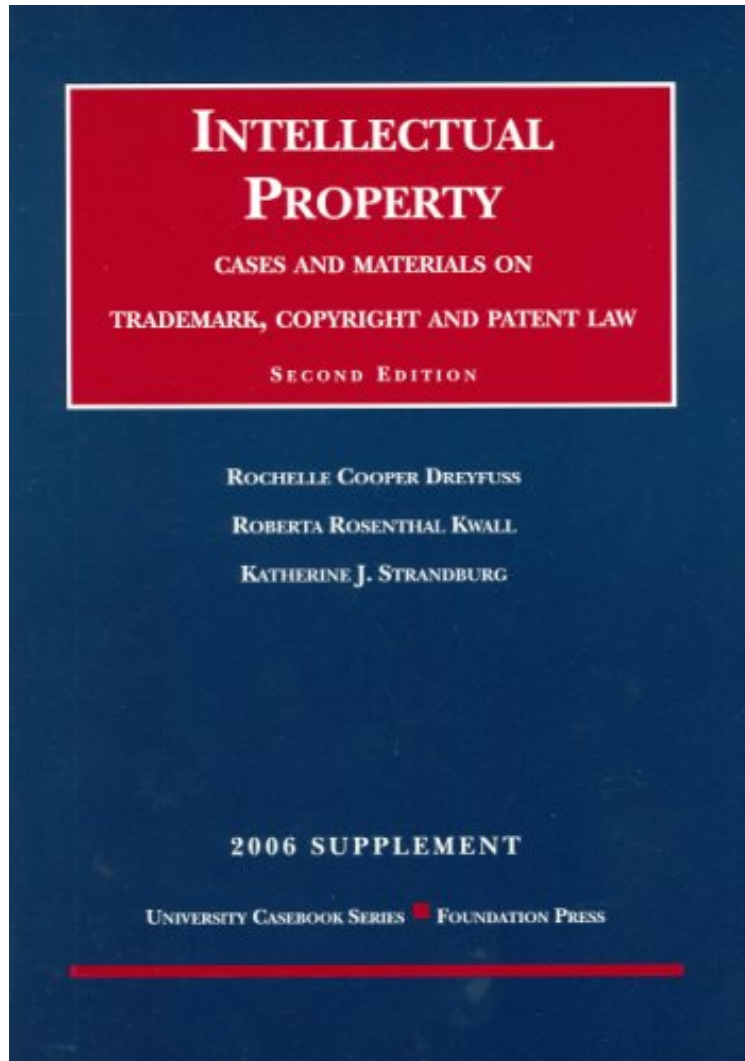


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This is the 2006 Supplement to Dreyfuss and Kwall's Intellectual Property Cases and Materials on Trademark, Copyright and Patent Law, Second Edition. The casebook utilizes a problem-solving approach, applying the principles of intellectual property protection to fact patterns arising in a variety of industries, including music, art, computers, biotechnology, and industrial design. The text takes a comparative approach to intellectual property that emphasizes the commonalities and differences in the theories underlying the regimes of trademark, copyright, and patent law. State law is integrated into the discussion, comparing laws and raising issues of preemption as they naturally occur. The Second Edition utilizes a unique, problem-solving approach and a creative, student friendly structure. This method provides the opportunity to apply the principles of intellectual property protection to fact patterns arising in a variety of industries (including music, art, computers, biotechnology and industrial design). The text takes a comparative approach to intellectual property that emphasizes the commonalities and differences in the theories underlying the regimes of trademark, copyright and patent law. State law is integrated into the discussion of each regime in a manner that facilitates comparisons among laws and raises issues of preemption as they naturally occur in cases. A comprehensive teacher's manual provides answers to the problems, discusses each case in detail, includes background materials as well as hypotheticals and suggested readings that allow for expanded treatment of particular materials.