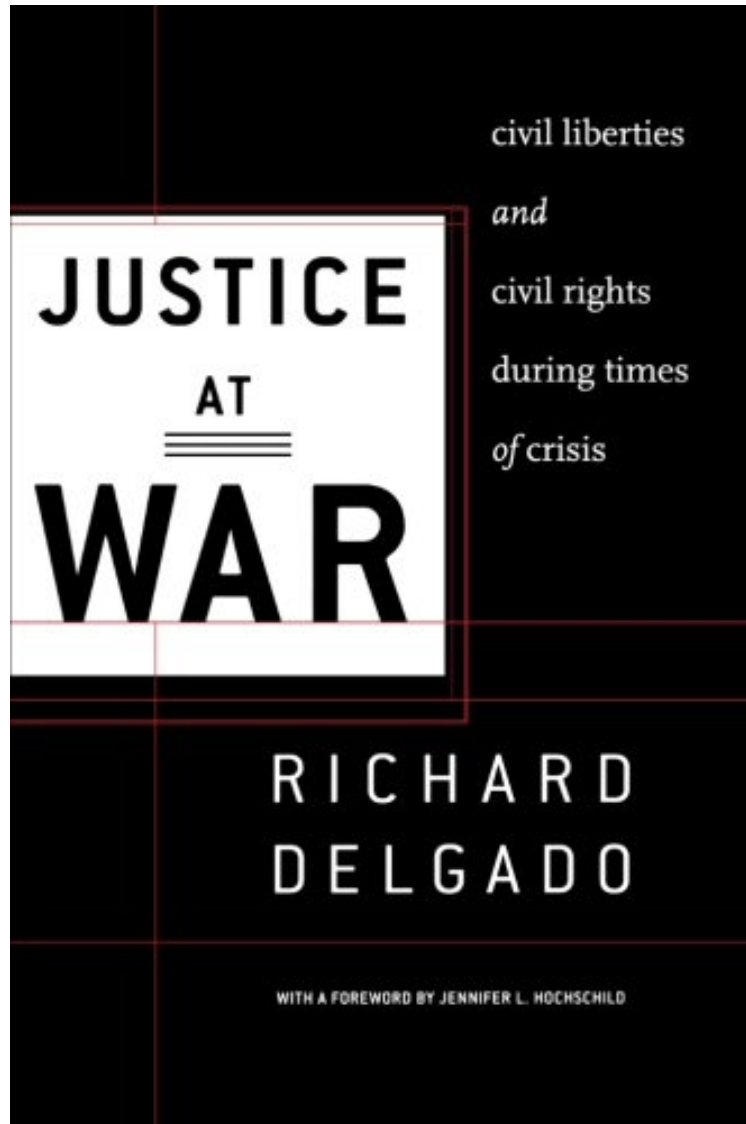


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Justice at War: Civil Liberties and Civil Rights During Times of Crisis

Richard Delgado

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Richard Delgado : Justice at War: Civil Liberties and Civil Rights During Times of Crisis before purchasing it in order to gage whether or not it would be worth my time, and all praised Justice at War: Civil Liberties and Civil Rights During Times of Crisis:

0 of 0 people found the following review helpful. title misleadingBy John E. BanksI thought when ordering this book it would be about the Red Scares we've experience in our history, but instead it deals with minority rights. I believe the

book has a place on a person's library shelves, but not under Civil Rights during wartime.

The status of civil rights in the United States today is as volatile an issue as ever, with many Americans wondering if new laws, implemented after the events of September 11, restrict more people than they protect. How will efforts to eradicate racism, sexism, and xenophobia be affected by the measures our government takes in the name of protecting its citizens? Richard Delgado, one of the founding figures in the Critical Race Theory movement, addresses these problems with his latest book in the award-winning *Rodrigo Chronicles*. Employing the narrative device he and other Critical Race theorists made famous, Delgado assembles a cast of characters to discuss such urgent and timely topics as race, terrorism, hate speech, interracial relationships, freedom of speech, and new theories on civil rights stemming from the most recent war. In the course of this new narrative, Delgado provides analytical breakthroughs, offering new civil rights theories, new approaches to interracial romance and solidarity, and a fresh analysis of how whiteness and white privilege figure into the debate on affirmative action. The characters also discuss the black/white binary paradigm of race and show why it persists even at a time when the country's population is rapidly diversifying.

This is narrative scholarship of the highest quality. *Justice at War* addresses a far-ranging set of topical social issues of our times, from affirmative action to hate speech to (in)justice toward noncitizens during times of war. Accessible, well-written, and deeply insightful, *Justice at War* represents the most creative and thoughtful, if not brilliant, installment of the *Rodrigo Chronicles* so far. -Kevin Johnson, University of California at Davis
Delgado raises important questions that most American studies scholarship ignores because of its narrow focus. Delgado's use of fiction and dialogue allows him to model a fairly broad, interdisciplinary conversation about contemporary issues that all too often is absent in much scholarly work. -American Studies
Worth reading. The author genuinely loves ideas and avidly seeks racial justice. Infected by his enthusiasm, the reader may well be tempted to learn more about the important issues Delgado raises - an outcome that he would surely welcome. -New York Law Journal
This is narrative scholarship of the highest quality. *Justice at War* addresses a far-ranging set of topical social issues of our times, from affirmative action to hate speech to (in)justice toward noncitizens during times of war. Accessible, well-written, and deeply insightful, *Justice at War* represents the most creative and thoughtful, if not brilliant, installment of the *Rodrigo Chronicles* so far. -Kevin Johnson, University of California at Davis
Delgado's analysis is fresh and thought provoking. -The Law and Politics Book
About the Author
Richard Delgado is the John J. Sparkman Chair of Law at the University of Alabama and has collaborated on four previous books, including *The Latino Condition*, 2nd edition (NYU Press, 2010), *The Derrick Bell Reader* (NYU Press, 2005), *How Lawyers Lose Their Way: A Profession Fails Its Creative Minds*, and *Understanding Words That Wound*.
Jennifer Hochschild is Professor of Government at Harvard University.