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From U S Government Printing Office : To Make Beautiful The Capitol: Rediscovering The Art Of Constantino Brumidi before purchasing it in order to gage whether or not it would be worth my time, and all praised To Make Beautiful The Capitol: Rediscovering The Art Of Constantino Brumidi:

Detailed history of renowned Italian-born artist Constantino Brumidi's masterful work "making beautiful" the walls and ceilings of the United States Capitol over a span of 25 years starting in 1854. Every page delights with gorgeous, full-color photographs and images of Brumidi's art, from photographs of the frescoes and decoration, to sketches, paintings and images of the artist, particularly the Brumidi Corridors and his "monumental fresco" in the Capitol Rotunda, called The Apotheosis of Washington. Fascinating anecdotes are included throughout of the artist and the inspirations he received for various elements, his relationship with engineer Montgomery C. Meigs, and the conservation efforts to preserve his work accurately for posterity.