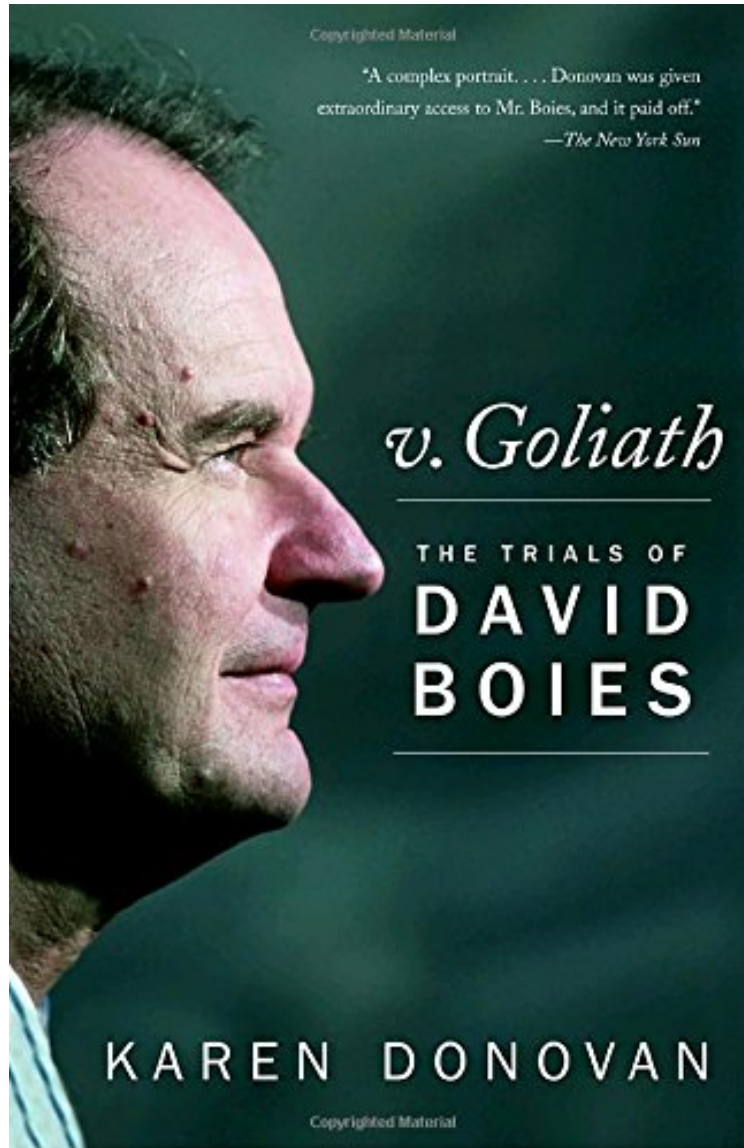


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v. Goliath: The Trials of David Boies

Karen Donovan

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#557432 in Books 2007-01-09 2007-01-09 Original language: English PDF # 1 8.20 x .80 x 5.201, .50 #File Name: 0375726551384 pages V. Goliath The Trials of DAVID BOIES Karen Donovan Books David Boies Al Gore's Lawyer Trial: Al Gore Versus Bush | File size: 68.Mb

Karen Donovan : v. Goliath: The Trials of David Boies before purchasing it in order to gauge whether or not it would be worth my time, and all praised v. Goliath: The Trials of David Boies:

1 of 1 people found the following review helpful. A Great Companion to Boies's Own Memoir By Bobby Debelak This excellent book is best read alongside Boies's own memoir, *Courting Justice*. I've been interested in Boies for a while, after seeing Charlie Rose interview him about the Prop 8 litigation last year and, more recently, after reading Malcolm

Gladwells excellent (as usual) profile of him in his last book on underdogs. Boies career is remarkable he was already a go-to Wall Street litigator before the DoJ hired him to prosecute the Microsoft antitrust litigation, leading Al Gores legal campaign in Florida and eventually to the Supreme Court, and now heading the Prop 8 fight. What makes these two books stand out is not just their subject, its that they manage to cover that subject from two perspectives that are independently fantastic. Donovan is a legal reporter who was assigned to cover the Microsoft trial, got to know Boies and pitched the book idea to him. He agreed, and she followed him for the miracle year following that, through Bush v. Gore. In the middle of that year, Boies was approached by a book publisher to write a memoir. In *Courting Justice*, we get a first hand view of Boies and how he thinks. Standing alone, the memoir manages to avoid the self-masturbatory tone that ruins too many other autobiographies. Then, in *v. Goliath*, Donovan paints an honest picture of Boies with a little distance. Donovan is clearly taken in by his charm, but is also not shy to point out criticisms of his work. If youre in law, and especially litigation, the books are littered with industry history and practice points. But even if youre not, the books are accessible, well edited, and interesting. Its rare to have two first-hand accounts written so well about such a deserving career. I highly recommend them in tandem. 0 of 0 people found the following review helpful. Great insights into a fascinating life. Surprisingly balanced. By John As a trial lawyer, I found the details of Bois' life really interesting, not because they are so unique but because they are not so. The cases are bigger. The spotlight brighter but this book reveals that David Bois puts his suit pants on, one leg at a time just like the rest of us. That I found to be inspiring. 0 of 0 people found the following review helpful. Good deal By tom Good deal, good shape, price and delivery was timely

David Boies, the star trial lawyer in a country obsessed with legal drama, proves endlessly fascinating in this compulsively readable account of his extraordinary career. A man of almost superhuman accomplishment, Boies argued a string of headline-making cases before being catapulted to international prominence when he represented Al Gore before the Supreme Court in *Bush v. Gore*. Brash, reckless, and prideful, he is also charming, charismatic, unerringly articulate in the courtroom, and supremely comfortable in the public eye. Legal journalist Karen Donovan, herself a lawyer, had unprecedented access to Boies for nearly two years. In *v. Goliath* she gives us a scintillating chronicle of the legal dramas in which Boies has played a crucial role and a riveting, up-close portrait of a singularly gifted lawyer.

From Publishers Weekly As Donovan shows in this insightful biography (a notable counterpoint to Boies's own recently published autobiography, *Courting Justice*), power attorney David Boies has been at the fulcrum of the culture of legal celebrities for 20 years. Best known as the lawyer who represented the Democratic Party and Al Gore during the 2000 postelection battle, Boies has been involved in other high-profile cases: he represented the U.S. Justice Department in its suit against Microsoft, and CBS when it was sued by Gen. William Westmoreland. Donovan, a former attorney and editor at the *National Law Journal*, underscores Boies's brilliant mind, his ability to work long hours and his gift for persuasion. But Donovan, who tracked Boies with his approval, also knocks the lawyer off his pedestal, exposing the "myth" that he spearheaded IBM's defense in the 1975 U.S. v. IBM. Tracking Boies's losses as well as victories (and noting some disingenuousness when, in losing the Napster case, he blamed the judge), Donovan highlights such struggles as a bias case brought by several women staffers against his law firm, which was settled. Donovan seems to believe he's too cozy with members of the media who report on him and that he basks rather too much in the media's glow. While sometimes focusing on irrelevant personal details, she offers a sure, skeptical account of Boies's rise to the top of the legal realm. (Feb. 8) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. A complex portrait. . . . Donovan was given extraordinary access to Mr. Boies, and it paid off. The *New York Sun* Incisive. . . . [An] invaluable depiction of a man as complicated and contradictory as he is gifted. *New York Law Journal* Insightful. . . . A sure, skeptical account of Boies's rise to the top of the legal realm. Publishers Weekly Here a colorful life takes on some color [with Donovans] significant access to Boies and his inner circle. *Los Angeles Times* From the Inside Flap In a society ever more obsessed with legal drama, David Boies, the star of a thousand press conferences, stands head and shoulders above the rest. The most prominent trial lawyer in the United States, Boies was catapulted to international prominence when he represented Al Gore before the Supreme Court in *Bush v. Gore*, in the aftermath of the 2000 presidential election. But well before the word "chad" entered our lexicon, Boies had participated in a string of headline-making cases, representing the Justice Department against Microsoft, CBS against General Westmoreland, and Napster against the recording industry. Brash, reckless, and prideful, he is also charming, charismatic, unerringly articulate in the courtroom, and supremely comfortable in the public eye. He is the epitome of the celebrity attorney and a peerless practitioner of the art of law. Legal journalist Karen Donovan, herself a lawyer, had unprecedented access to Boies for nearly two years, accompanying him on his high-profile cases and recording the workings of his brilliant yet erratic mind. She gives us a scintillating chronicle of the legal dramas in which Boies has played a crucial role. And drawing on extensive interviews with his former colleagues, she provides insightful analyses of his strategies, his skills, his effectiveness, his penchant for personal renown, and his flaws. The story of a singularly gifted lawyer---his ambition, judgment, and sense of justice---*v. Goliath* is also an illuminating

examination of a profession that, increasingly, confuses ideals and celebrity.