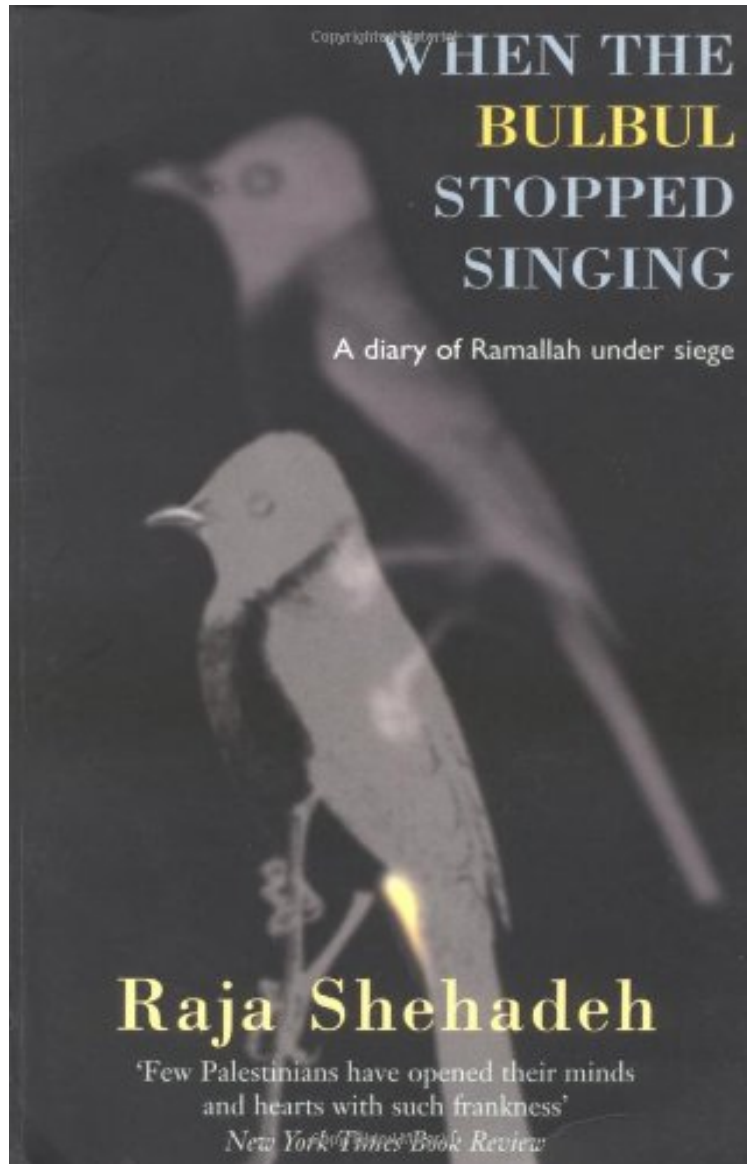


[Ebook free] When the Bulbul Stopped Singing: A Diary of Ramallah Under Siege

## When the Bulbul Stopped Singing: A Diary of Ramallah Under Siege

*Raja Shehadeh*

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**Raja Shehadeh : When the Bulbul Stopped Singing: A Diary of Ramallah Under Siege** before purchasing it in order to gauge whether or not it would be worth my time, and all praised When the Bulbul Stopped Singing: A Diary of Ramallah Under Siege:

15 of 16 people found the following review helpful. Tells us what the Israelis dont want us to know..By Kate

Ahmad When the Bulbul stopped singing is a short, but powerful read. It highlights the plight of the Palestinian people, giving them a human face; whilst also showing the cruelty of the Israeli army. It is written in a diary format, and the subject matter is such that you wish this book was fiction. I would encourage people to read this book in order to understand the true situation that the Palestinians are in, and the absolute terror they endure. While western media portrays the Israeli army as people 'doing their job' and 'responding to suicide bombings' - this book details what that job and response actually entails. Disturbing, but compelling reading.

Battered by repeated suicide bombs, the Israeli army invaded Palestine in April 2002 and held many of the principal towns, including Ramallah under siege. A tank stood at the end of Raja Shehadeh's road; there were Israeli soldiers on the roof tops of the neighbouring block of flats; and four soldiers took over his brother's flat, while his children tried to carry on playing with their game boys. This is an account of what it is like to be under siege: the terror, the frustrations, the humiliations and the rage. How can you pass your time when you are a prisoner in your own home? What do you do when you cannot cross the neighbourhood to help your sick mother? What is it really like to be under occupation? In extraordinarily clear prose, writer and activist, Raja Shehadeh kept a diary of occupation. It is a completely absorbing, profoundly moving and politically important document.

'Shehadeh's voice is a rare one...angry yet dispassionate, committed yet free.' Michael Ignatieff  
About the Author Raja Shehadeh is the author of the highly praised memoir, *Strangers in the House*. He is a Palestinian lawyer and writer who lives in Ramallah. He is a founder of the pioneering, non-partisan human rights organisation, Al-Haq, an affiliate of the International Commission of Jurists, and the author of several books about international law, human rights and Middle East.