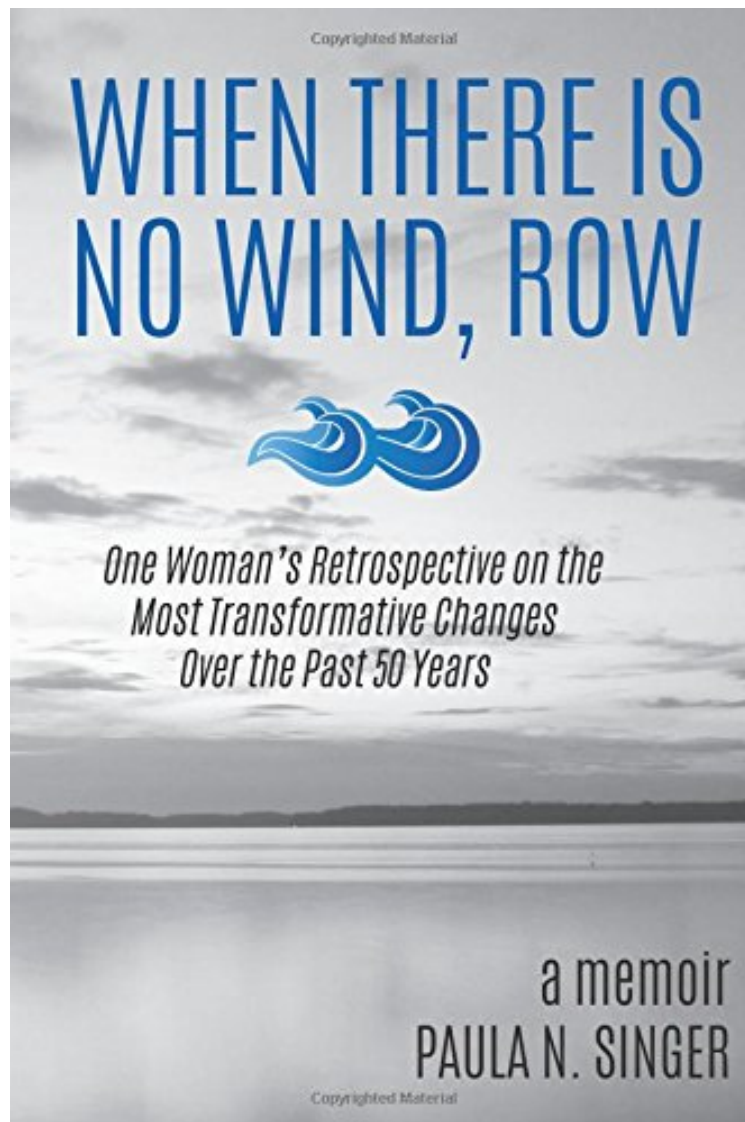


[Ebook pdf] When There Is No Wind, Row: One Woman's Retrospective on the Most Transformative Changes Over the Past 50 Years

## **When There Is No Wind, Row: One Woman's Retrospective on the Most Transformative Changes Over the Past 50 Years**

*Paula N. Singer*

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**Paula N. Singer : When There Is No Wind, Row: One Woman's Retrospective on the Most Transformative Changes Over the Past 50 Years** before purchasing it in order to gauge whether or not it would be worth my time, and all praised When There Is No Wind, Row: One Woman's Retrospective on the Most Transformative Changes Over the Past 50 Years:

0 of 0 people found the following review helpful. An Inspiring true storyBy SteveSThis is the story of a woman from the most trying of circumstances who rose above it all to achieve success and professional accomplishment. An inspiring true story for everyone.0 of 0 people found the following review helpful. ... book aptly named for a woman growing up in poor circumstances determined to be the best at whatever she ...By CustomerA book aptly named for a woman growing up in poor circumstances determined to be the best at whatever she set her mind to. From first in her class at high school to Phi Beta Kappa in college, through law school and onto a highly successful career as partner in a law firm specializing in tax law applied to foreign nationals. In a field dominated by men, her perseverance and intelligence elevated her to the top of her field and the most sought after tax expert in the application of international tax law.The book is amazing and one has to read it to realize the full breadth of Paula's accomplishments overcoming numerous obstacles along the way.Her success with startup company Windstar, along with husband and expert software programmer Gary, is the culmination of a fantastic career.For those who also have the mind set to "row", this is a "must read" book.0 of 0 people found the following review helpful. and her story is amazing.By CustomerPaula Singer's memoir is an adventure through reading. A timely support of the roles of women, the "row" is both bumpy and smooth but always interesting. Paula is an exceptional lady, and her story is amazing.

When There Is No Wind, Row tells the story about the remarkable career path Paula N. Singer traveled on her way to achieving her dream of becoming a lawyer. On that journey, social and cultural norms of the day forced her to make many detours tacking in sailing terms - to other careers before continuing on her course to become a lawyer. During the 50-year span of her careers, Singer became an active participant in the computer revolution, the womens rights movement and the globalization of the economy. Social and cultural barriers were high when Singer began her journey in the 1960s. Women were supposed to become wives and mothers not lawyers. She faced financial barriers as well. Singer tells about growing up poor in the 1950s in Kennebunk, Maine. By the time she graduated from high school, she had lived in eight different places in town. She graduated first in her class, but scholarship awards and a student loan with savings from her summer jobs didnt cover her first-year college costs. She left for college not knowing how she would make it through financially after receiving a pep talk from her history teacher about working out her finances a semester at a time. She tells stories about how she did that while married and supporting her widowed mother by her junior year. With law school thwarted by the lack of financial aid for women for professional schools and with no financial aid awarded to her for graduate school, Singer began her journey with a job search in Boston in 1966. Singers stories are a vivid reminder of how far women have progressed since then when want ads were segregated by Male/Female, all the jobs with good career opportunities were under Male and companies refused to interview women for those jobs. Singer describes how she got interviews for good jobs through an employment agent who failed to disclose she was female. She arrived for her first interview, for executive assistant to the founder and president of a major company, only to be told, he refuses to interview a woman. She had the second scheduled interview at an insurance company after a seven-hour wait. She finally landed a job as computer programmer even though she didnt know what a computer was. Her qualification for the job she could play bridge! Singer describes learning how to program the UNIVAC III, an early business computer, with no computer science courses and the only debugging tool her deductive reasoning. Using stories and conversations, Singer takes us through her move back to Maine, birth of a daughter, and continuation of her computer career, overcoming barriers to become her employers first female systems analyst. Divorced and supporting her daughter and mother, she left for law school when student aid for women became available after passage of Title IX of the Civil Rights Act in 1972. She married again while in law school and gave birth to another daughter after a move back to the Boston area. Singer describes what it was like for a lawyer with her unusual credentials female, mid-30s, married, a mother, a public school education and a prior career - trying to break into the legal profession in Boston. With barriers too high to overcome, she tacked to a unique job with the consulting firm, Arthur D. Little, Inc. supporting the companys international personnel and projects at the outset of economic globalization. At age 40, she finally began practicing law, building up an international tax practice well before fax, email and the Internet. But her stories dont end there. At age 50, she parlayed her tax, immigration and computer experience to found and operate a successful tax software company with her husband. Singer includes her recollections of, and connections to, historical events from President Kennedys assassination in 1963 to the Boston Marathon bombing in 2013, and, on a more positive note, the first US performance by the Beatles. Also included are profiles of many pioneering women.

Singer ( A Simple, More Efficient Tax Collection System for America, 2005, etc.) offers a memoir that intertwines the story of her career with the battle for gender equality. Born in 1944 and raised in Kennebunk, Maine, Singer grew up with little money but plenty of determination. An excellent student, she had hopes of entering the law profession, but she found no law school financial aid available to women. So in 1968, Singer found her place as a COBOL programmer at the Portland, Mainebased Union Mutual insurance company. She made small but steady cracks in the glass ceiling, she says, as she became more and more valuable to the company, and she was eventually promoted to the position of senior systems analyst in 1974. At that point, she decided to fulfill her dream of becoming a lawyer.

She worked for the Peat Marwick accounting firm part time while studying for her degree. She discovered a passion for tax law, especially as it related to American expatriates working abroad and foreign expats working in the United States, and she became an expert in this field. Ultimately, she and her second husband formed their own business, Massachusetts-based Windstar Technologies, in which they combined their programming and legal skills to develop and sell proprietary software. The author devotes long sections to details of computer programming and specifics of tax law cases. Fortunately, she breaks these up with short, vivid vignettes that illustrate different types of sexist discrimination that she personally experienced. For example, she says that at an annual get-together for Peat Marwick employees, held at the men-only Portland Club, the women attendees were told: Were pleased you ladies will join the party, but youll have to enter the club through the back door. Singer also slips in numerous tributes, in the form of one-paragraph biographies, to dozens of well-known women who inspired her, including U.S. Supreme Court Justice Sandra Day OConnor and astronaut Sally Ride. A worthy review of sexism during the second half of the 20th century, although readers may find some sections on tax law and computer programming to be too technical.

About the Author Paula N. Singer, author of more than 100 published articles, is well-known to tax and immigration professionals and within the payroll community. Her articles appeared in tax publishers journals and in journals for trade organizations including the American Immigration Lawyers Association (AILA) and the American Payroll Association (APA). She was a frequent speaker at the annual meetings of both organizations. In 2002, she received a Meritorious Service Award from the APA. Singer also authored tax guidebooks on the international taxation of individuals. Her guidebook, *International Aspects of Individual U.S. Tax Returns*, received a Bronze medal from Axiom Business Book Awards in 2008. Singers articles about tax reform have appeared in *Tax Analysts Tax Notes* and *Tax Notes International* and in the *Christian Science Monitor Magazine*. Her two co-authored law review articles on international tax reform proposals for individuals are available on SSRN. She lives in Maine with her husband of 40 years.